

THIS WEEK ON OUR STAGE.

TWO NEW PIECES AND AN UNUSUAL PLENTY OF SHAKESPEARE.

Minna Maddern Fluke in "Marie Deloche," an adaptation from the French of Daudet—Julia Marlowe in a reproduction of "Henry IV."—Dana's Final Week.

Minna Maddern Fluke will have the theatrical field clear for her appearance at the Garden Theatre to-morrow night, in so far as any rivalry in new plays is concerned, the English version of Alphonse Daudet's French play, here called "Marie Deloche," being the only unfamiliar matter offered anywhere in town. Mrs. Fluke's return to our stage, after a long absence broken only by occasional service in behalf of charity, would not in any case pass without attention, for she has been a familiar face here on a tour with a half dozen seasons and old plays, several of which she will present while at the Garden. She has chosen for the start an adaptation by Harrison Gray Fiske of that Daudet work in which the singular heroine is an habitual liar. The character is fascinating in her original, but in the English version she has been transferred intact. She is a psychological study, a sentimental creature, too, and figures in a dramatic story of love.

Julia Marlowe and her company at Palmer's will perform five plays in this second and last week of their engagement. Shakespeare is interpreted by "Romeo and Juliet," "A You Like It," and "Henry IV.," the latter production being a novelty of which much satisfaction is expected. Mrs. Marlowe will appear, also, in "She Stoops to Conquer" and "The Hunchback." The next act at Palmer's will be the comedy by "Cognac in Madame," a new comedy by the French, and "The Hunchback." Eleonora Duse closes her month at the Fifth Avenue with repetitions of plays which she has already presented there. The bills are "Camille" on Monday and at the Saturday matinee, "Magda" on Wednesday, and "Cavalleria Rusticana" and "Le Locandiere" on Friday. After leaving through the Garden Theatre, a few nights and then return to Europe. The next thing at this theatre will be "A House of Cards," by Sydney Rosenfeld.

The term of "Romeo and Juliet," as interpreted by Kyrie Bellew, Court Unhappy Potter, and other companions at Daly's, will expire with the present week, and "She Stoops to Conquer" is to follow, with Mr. Hellew in the character of Young Marlowe, which he used to excellent in, and Mrs. Potter for the first time in this city as Kate Hardcastle. A promise of a scenically fine production was given.

It was decided late yesterday afternoon to put aside "Julius Caesar" at the Broadway and fill this week of George C. Mills' engagement with three other plays. The bills are: "A Fool's Revenge" for Monday, Tuesday, and Saturday matinee; "Hedra" for Wednesday, Thursday, and Friday; and "The Blue Comet" for Saturday matinee.

The two stock companies bearing the Frohman brand are not doing so well as they were in their direction, to satisfactory pieces. The artists of the Empire are doing well, but the plays are not so good as they were. The new company, which has been formed by the Frohman company, is doing well, but the plays are not so good as they were.

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the piece can hardly miss fire at the People's, and the introduction of new songs should tend to make the piece more attractive to the audience. The piece is called "A Big City," and has already been described as a popular success. The piece is called "A Big City," and has already been described as a popular success. The piece is called "A Big City," and has already been described as a popular success.

Competition in vaudeville was never livelier, and it results in programmes that are more than usually diverting. Sandow's exhibitions of his muscular development are the big feature at Proctor's Pleasure Palace, and some new feats are promised for this week. Unusual dances are supplied by Rose Rendel and the other girls of the company. The company is called "The Two Orphans," and is at the Brooklyn Park, with Kate Chaston in the part of the blind girl. The piece is called "The Two Orphans," and is at the Brooklyn Park, with Kate Chaston in the part of the blind girl.

At Proctor's Twenty-third street, today's performers include George W. Moore, Lottie Hill, Nelson, and the other girls of the company. The piece is called "The Two Orphans," and is at the Brooklyn Park, with Kate Chaston in the part of the blind girl.

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POEMS WORTH READING.

From the Seventh Regiment Gazette.
We do not want to fight you, John,
But mind you to fight us.
"I will be the soldier's best friend,
That ever fell to you."
We're tired of bluffing a soldier, John,
An' insulate not a few,
An' so we'll take 'em 'round 'em down,
A dog, or maybe two.

We do not want to fight you, John,
But if you get 'em down,
We'll quickly do the lion's tail,
An' manure his claws.
Nor will we rest contented, John,
Till every cocker knows
That we're as good as the Queen,
The Doctor called Monroe's.

We do not want to fight you, John,
We're angry Saxon: Bosh!
The funny cant of cousinship
Nor any's no war wash.
From our not company, John,
Nor any's no-brained man,
But double-distilled Americans—
That's what we are, 'v'gosh.

We do not want to fight you, John!
Sho' you want to fight us?
"I would not care to fight you, John,
We're ap'lin' for a fight!
In reach an' weight we're even, John,
An' pretty much in height,
But, what's the matter with you?
Or show the feather white?"

Will Stokes, First U. S. Artillery.
At Chickamauga.
We met at Chickamauga. I hadn't seen him since
We fought under the trenches and his bullet made
But both both shook hands in friendship, as hearty as
Though he had marched with Sherman, and I had
marched with Lee.

We walked across the battlefield where once the but-
And the green and bending grasses felt the fall of
And we talked the whole thing over, where the flag
How he had marched with Sherman, and I had served
with Lee.

The drums had ceased their beating, we saw no sabres
The drum about his forehead felt as snowy white as
And voices seemed to call us over the far, eternal
Where the men who marched with Sherman are in
camp with those of Lee.

We parted: eyes grew misty, for we knew that never-
We'd meet until the roll call of the other peaceful
But both shook hands in friendship, as hearty as
Though he had marched with Sherman, and I had
fought with Lee.

FRANK L. STARK.
A New Leechwater.
From Town Topics.
Oh, young Leechwater has come out of the West,
His eyes are as blue as the sky,
His hair is as black as the night,
His heart is as true as the steel.

His eyes are as blue as the sky,
His hair is as black as the night,
His heart is as true as the steel,
His love is as strong as the steel.

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NOTES AND QUERIES.

Will you give a correct list of Napoleon's Marshals? An excellent military library here has five or six lists, all different. So much for history. The list of Marshals of France, 1804-1815, is as follows: 1. Napoleon Bonaparte, 2. Louis-Alexandre Berthier, 3. Jean-Baptiste Bernadotte, 4. Michel Ney, 5. Jean-Baptiste Desaix, 6. Louis-Nicolas Davout, 7. Jean-Baptiste Jourdan, 8. Jean-Baptiste Kléber, 9. Jean-Baptiste Lannes, 10. Jean-Baptiste Murat, 11. Jean-Baptiste Ney, 12. Jean-Baptiste Soult, 13. Jean-Baptiste Turreau, 14. Jean-Baptiste Victor, 15. Jean-Baptiste Weyherer, 16. Jean-Baptiste Zaja, 17. Jean-Baptiste Zaja, 18. Jean-Baptiste Zaja, 19. Jean-Baptiste Zaja, 20. Jean-Baptiste Zaja, 21. Jean-Baptiste Zaja, 22. Jean-Baptiste Zaja, 23. Jean-Baptiste Zaja, 24. Jean-Baptiste Zaja, 25. Jean-Baptiste Zaja, 26. Jean-Baptiste Zaja, 27. Jean-Baptiste Zaja, 28. Jean-Baptiste Zaja, 29. Jean-Baptiste Zaja, 30. Jean-Baptiste Zaja, 31. Jean-Baptiste Zaja, 32. Jean-Baptiste Zaja, 33. 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